

ENGLISH- Our Learning Journey - Bishop Ullathorne Catholic School

Developing eloquence through a love of the written and spoken word.



World War I and its Aftermath- Poetry (Autumn 1 and 2)

- different interpretations
- Language analysis
- connections across literary texts
- significance and influence of the contexts
- Analyse ways in which meanings are shaped
- terminology, and coherent, accurate written expression

Prose- The First Casualty (Autumn 1 and 2)

- Interpretations
- Language analysis
- connections across literary texts
- Writer's intentions and methods
- Essay style and structure
- Comparisons across texts

Drama- Journey's End (Spring 2)

- Interpretations
- Language analysis
- connections across literary texts
- Text and contexts
- Writer's intentions and methods
- Essay style and structure

Unseen Poetry (Summer 1)

- Interpretations
- Language analysis
- connections across literary texts
- Text and contexts
- Writer's intentions and methods
- Essay style and structure

YEAR 13

Shakespeare- Othello and Prose- The Great Gatsby (Spring 1 and 2) Revision

- Interpretations: Writer's intentions & methods
- Connections across literary texts
- Essay style and structure
- Text and contexts

Prose- The Awakening (Spring 1 and 2)

- Interpretations
- Language analysis
- connections across literary texts
- Writer's intentions and methods
- Essay style and structure
- Comparisons across texts

AQA Anthology of Love Poetry through the Ages Pre-1900 (Autumn 1 and 2)

- different interpretations
- Language analysis
- connections across literary texts
- significance and influence of the contexts
- Analyse ways in which meanings are shaped
- terminology, and coherent, accurate written expression

NEA- (Autumn 1 and 2)

- Interpretations
- Language analysis
- connections across literary texts
- Text and contexts
- Writer's intentions and methods
- Essay style and structure
- Comparisons across texts

'Revision and exam skills' (Summer 1)

Review of gaps and areas of weakness arising from mocks exams.

- Essay structure and style
- Analytical writing
- Authorial intentions
- Exam Technique
- Structure
- Characterisation
- Language

Unseen Prose (Spring 1 and 2)

- Interpretations
- Language analysis
- connections across literary texts
- Text and contexts
- Writer's intentions and methods
- Essay style and structure

Shakespeare- Othello (Autumn 1 and 2)

- Interpretations: Writer's intentions & methods
- Connections across literary texts
- Text and contexts
- Essay style and structure

Prose- The Great Gatsby (Autumn 1 and 2)

- Interpretations
- Language analysis
- connections across literary texts
- Text and contexts
- Writer's intentions and methods
- Essay style and structure

'Revision and exam skills' (Summer 1 and 2)

Lit Texts and Language Paper 1

- Essay structure and style
- Analytical writing
- Authorial intentions
- Exam Technique
- Structure
- Characterisation
- Language

Drama Text- 'An Inspector Calls' (Autumn 1 & 2)

- Characterisation
- Themes and Authorial intentions
- Social/Historical/Cultural Context
- Analytical writing
- Dramatic Devices

19th Century Novel (Lit Paper 1) (Autumn 1)

'A Christmas Carol' or 'Dr Jekyll and Mr. Hyde'

- Characterisation
- Themes and Authorial intentions
- Social/Historical/Cultural Context
- Analytical writing

Poetry- Anthology: (Power and Conflict) 2024 Cohort) Worlds and Lives 2025 Cohort & Narrative writing (Autumn 2)

- Themes
- Poetic devices Analysis
- Comparison
- Essay Style and Structure
- Writing to Describe/Narrate- Picture Stimulus linked to poetry.

Paper 1 Creative reading & writing (Spring 1)

- Summarising
- Language Analysis
- Comparison
- Evaluation

'Revision and exam skills' (Summer 1 and 2)

Lit Texts and Language Paper 2

- Essay structure and style
- Analytical writing
- Authorial intentions
- Exam Technique
- Structure
- Characterisation
- Language

'Revision and exam skills' (Spring 1 and 2)

Lit Texts and Language Paper 2

- Essay structure and style
- Analytical writing
- Authorial intentions
- Exam Technique
- Structure
- Characterisation
- Language

YEAR 10

Unseen Prose & Non-Fiction (Lang Paper 1 & 2) (Autumn 1)

- Comprehension
- Language Analysis
- Comparison
- Summarising Key Information

Shakespeare- Othello. (Spring 2)

- Dramatic devices and Characterisation
- Themes and Authorial intentions
- Social/Historical/Cultural Context

Shakespeare- Macbeth. (Spring 2)

- Themes and Authorial intentions
- Dramatic devices and Characterisation
- Social/Historical/Cultural Context
- Exam Technique
- Extract study

Poetry- Anthology WW1 (Spring 1)

- Themes
- Poetry Comparison
- Interpretation
- Poetic techniques and intentions
- Poetry By Heart
- Writing for an Audience
- Writing styles and conventions

'Exam skills' - Language Paper 2 (Autumn 1)

- Comprehension
- Language Analysis
- Comparison
- Summarising Key Information
- Exam Technique
- Structure

Unseen Prose & Power and Conflict Poetry (Lang Paper 1 & Lit Poetry) (Autumn 2)

- Comprehension
- Language Analysis
- Poetic devices Analysis
- Essay Style and Structure
- Comparison
- Summarising Key Information

'Classic Text and exam skills' (Summer 1 and 2)

'Victorian Extracts' and Intro to Macbeth

- Analytical writing
- Structure
- Characterisation
- Language
- Authorial intentions

'Novel Study- Structure and Society' (Autumn 2)

'Mortal Engines', 'To Kill Mockingbird', 'Noughts and Crosses', 'Lord of the Flies'

- Social/Historical/Cultural Context
- Characterisation
- Language
- Authorial intentions

Poet: Blake Songs of Innocence and Experience. (Spring 1)

- Themes
- Poetry Comparison
- Interpretation
- Poetic techniques and intentions
- Poetry By Heart
- Writing for an Audience
- Writing styles and conventions

'Of Mice and Men (Autumn 2)

- Social/Historical/Cultural Context
- Characterisation
- Literary Theory
- Language
- Authorial intentions

'The Writer's Craft'- Shades of Humanity and non-Fiction Writing. (Autumn 1)

- Writing consciously for purpose and audience.
- Structure
- Language
- Analytical writing

YEAR 8

'The Writer's Craft'- Out of Darkness Came Hope' Dystopian Fiction Extracts (Autumn 1)

- Writing consciously for purpose and audience.
- Structure
- Critique and evaluation.
- BBC 500 words (Entry deadline Feb)

Poetry- 'Dare to Dream Anthology'. (Spring 1)

- Themes
- Interpretation
- Poetic techniques and intentions
- Poetry By Heart
- Writing for creatively using literary techniques.
- Essay Writing Skills

Shakespeare- The Merchant of Venice. (Spring 2)

- Dramatic devices and Characterisation
- Themes and Authorial intentions
- Social/Historical/Cultural Context

'The Writer's Craft'- Character and setting (Autumn 1)

- Writing consciously for purpose and audience.
- Characterisation
- Setting
- Critique and evaluation.

'Modern Play Text - War Horse and exam skills' (Summer 2)

- Analytical writing
- Dramatic devices
- Structure
- Characterisation
- Language
- Authorial intentions

Non-fiction Writing. (Summer 1)

'Classic Text and exam skills' (Summer 2)

'Call of the Wild'

- Analytical writing
- Structure
- Characterisation
- Language
- Authorial intentions

Shakespeare- A Midsummer Night's Dream / The Tempest. (Spring 2)

- Dramatic devices
- Themes
- Social/Historical/Cultural Context
- Characterisation
- Authorial intentions

'The Modern Novel' (Autumn 2)

'Salt to the Sea' or 'Island at the end of Everything'.

- Social/Historical/Cultural Context
- Characterisation
- Language
- Authorial intentions

'The Writer's Craft'- Character and setting (Autumn 1)

- Writing consciously for purpose and audience.
- Characterisation
- Setting
- Critique and evaluation.

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- BBC 500 words (Entry deadline Feb)

Shakespeare- The Merchant of Venice. (Spring 2)

- Dramatic devices and Characterisation
- Themes and Authorial intentions
- Social/Historical/Cultural Context

Non-fiction Writing. (Summer 1)

'Classic Text and exam skills' (Summer 2)

'Call of the Wild'

- Analytical writing
- Structure
- Characterisation
- Language
- Authorial intentions

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